

Mid-project feedback to students – Depth Drawing Name:

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This project will be evaluated according to three general criteria. In order to help you do your best, here is some feedback with suggestions about how to improve your drawing. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me or a friend.

Mashruucan waxaa lagu qiimeyn doonaa iyadoo loo eegayo saddex shuruudood oo guud. Si lagaaga caawiyo inaad sameyso waxa ugu fiican, halkan waxaa ku yaal xoogaa jawaab celin ah oo leh talooyin ku saabsan sida loo hagaajiyo sawirkaaga. Kaliya waxaan doortay waxa aan filayo inay yihiin talooyinka ugu muhiimsan adiga. Haddii talooyinkani aanay caddayn, fadlan i waydii aniga ama saaxiib.

Shading, Proportion, and Detail / Hooska, Saamiga, iyo Faahfaahin

Shading is using light and dark to draw. It is an easy way to make things look realistic and three dimensional.

Proportion is the name of the skill where you accurately portray shapes and sizes.

Hooska ayaa isticmaalaya iftiin iyo madow si loo sawiro. Waa hab sahlan oo wax looga dhigi karo kuwo run ah oo saddex geesood ah. Saamigu waa magaca xirfadda aad si sax ah u sawirto qaababka iyo cabbirrada.

- ☐ **Observe closely.** Keep looking at your photograph. Try to forget what you are looking at, and focus on the component lines and shapes. It appears that some of your artwork is drawn from memory, making it less realistic.
***U fiirso si dhow.** Sii wad sawirkaaga eeg. Isku day in aad ilowdo waxa aad eegayso, oo aad diirada saarto xadhkaha qaybaha iyo qaababka. Waxay u muuqataa in qaar ka mid ah farshaxankaaga laga soo qaatay xusuusta, taasoo ka dhigaysa mid aan macquul ahayn.*
- ☐ **Consider changes in texture.** Hair needs a different kind of drawing than bark, clouds, water, or rock. Try to capture the texture of the different things you are drawing.
***Tixgeli isbeddelada ku yimaada texture** Timaha waxay u baahan yihiin sawir ka duwan kan jilif, daruuraha, biyaha, ama dhagaxa. Isku day inaad qabsato nuxurka waxyaabaha kala duwan ee aad sawirayso.*
- ☐ **Lighten your outlines.** Outlines are essential to getting proportions correct, but they should disappear after you start shading.
Iftiimi dulucyadaada. Tilmaan-bixintu waa lama huraan si loo helo saamiga saxda ah, laakiin waa inay baaba'aan ka dib markaad bilowdo hadh.
- ☐ **Darken your darks.** Doing so will increase the overall impact of your drawing, and will help it pop.
***Mugdigaaga madoobaad.** Samaynta sidaas waxay kordhin doontaa saamaynta guud ee sawirkaaga, waxayna kaa caawin doontaa inay soo baxdo.*
- ☐ **Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished. Instead, look for light shades of grey you can add instead.
***Ku dar codka nalalkaaga.** Ka tegista meelaha caddaanka ah waxay u janjeertaa inay ka tagto aragtida ah in farshaxankaagu aanu dhammaan. Taa baddalkeeda, raadi hadhyo khafiif ah oo cawl ah oo aad ku dari karto beddelkeeda.*
- ☐ **Work on smoothness.** Build up your greys by stacking layers of alternating line directions, use lines with overlapping lines (no white gaps), or use a blending stump.
***Ka shaqee simannaanta.** Dhiso cawlkaaga adigoo isku dhejinaya lakabyo kala duwan oo jihooyinka laynka ah, isticmaal xariiqyo leh xariiqyo is dulaaran (aan lahayn dalool cad), ama isticmaal kurti isku dhafan.*
- ☐ **Work on blending.** Your shadows are sometimes going abruptly from light to dark, with few or no middle grays. Add grays to the middle areas until you end up with smooth blends instead of sudden jumps.
***Ka shaqee isku dhafka.** Hooskaagu mararka qaarkood si lama filaan ah ayuu iftiinka uga soo baxayaa gudcur, isagoo leh cawl yar ama mid dhexe. Ku dar cawl meelaha dhexe ilaa aad ka dhamaato isku-dhafka siman halkii aad ka boodi lahayd si lama filaan ah.*
- ☐ **Look carefully at the different grays.** You can get basic hair texture by creating lines that flow along the length. However, it works even better when you replicate the pattern of light and dark of the different strands. It takes more time, but the impact is many times stronger.
***Si taxadar leh u eeg cawl kala duwan.** Waxaad heli kartaa qaabka timaha aasaasiga ah adiga oo abuuraya xariiqyo qulqulaya dhererka. Si kastaba ha ahaatee, way ka sii fiican tahay markaad dib u soo celiso qaabka iftiinka iyo mugdiga ee xargaha kala duwan. Waxay qaadataa waqti badan, laakiin saameyntu marar badan ayay ka xoog badan tahay.*

Sense of Depth / Dareenka Qoto dheer

You can use many techniques to create a sense of depth in your artwork.

Waxaad isticmaali kartaa farsamooyin badan si aad u abuurto dareenka qoto dheer ee farshaxankaaga.

- ☐ **Add detail to the closest areas, and reduce it in the distance.** Right now, your artwork does not use changes in detail to show depth. You may have to blur some of the existing detail in the distance to make this look natural, and add very precise detail to the closest objects.
Ku dar faahfaahin meelaha ugu dhow, oo yaree fogaanta. Hadda, farshaxankaagu si faahfaahsan uma isticmaalo isbeddellada si loo muujiyo qoto dheer. Waxaa laga yaabaa inaad ku qasban tahay inaad qariso qaar ka mid ah tafaasiisha jirta fogaanta si aad tani ugu ekaato mid dabiici ah, oo aad ku darto tafaasiil aad u sax ah walxaha kuugu dhow.
- ☐ **Add contrast to the closest areas and reduce contrast in the distance.** Things that have brighter whites and darker blacks appear to be closer to you. Things that have low contrast, such as fading into a grey background, appear further away.
Ku dar isbarbardhigga meelaha ugu dhow oo yaree kala duwanaanshaha fogaanta. Waxyaabaha leh caddaan dhalaalaya iyo madow madow ayaa u muuqda inay kuugu dhow yihiin. Waxyaabaha leh is-barbardhig hooseeya, sida ku dhaca asalka cawl, waxay u muuqdaan kuwo ka fog.
- ☐ **Add more layers of depth to your artwork.** Right now your artwork has a narrow sense of depth. Add something in front and/or behind so that there are additional layers of distance.
Ku dar lakabyo qoto dheer oo dheeraad ah farshaxankaaga. Hadda farshaxankaagu wuxuu leeyahay dareen qoto dheer oo cidhiidhi ah. Ku dar wax hore iyo/ama ka dambeeya si ay u jiraan lakabyo dheeraad ah oo masaafada ah.
- ☐ **Use overlap, changes in size, or converging lines to show distance as well.** Sure, these are the easy methods, but they are effective. Most people stage their artworks so that the action does not overlap. This is both predictable and flat.
Isticmaal isku-dhafan, cabbirka isbeddelka, ama xariiqyada isku-dhafan si aad u tusto masaafada sidoo kale. Hubaal, kuwani waa hababka sahlan, laakiin waa kuwo waxtar leh. Dadka intooda badan waxay soo bandhigaan farshaxankooda si aysan ficilku isu dul-marin. Tani waa mid la saadaalin karo iyo labadaba.

Composition / Halabuurka

Composition is the overall arrangement and completeness of your artwork.

Halabuurku waa habaynta guud iyo dhamaystirka farshaxankaaga.

- ☐ **Develop your background.** A background puts a person or object in a particular place, real or imaginary. Compared to drawings without backgrounds, your artwork may look simple and incomplete.
Horumari asalkaaga. Sooyaalku waxa uu dhigayaa qof ama shay meel gaar ah, dhab ama male-awaal. Marka la barbardhigo sawirada aan asalka lahayn, farshaxanimadaadu waxay u ekaan kartaa mid fudud oo aan dhamaystirnayn.
- ☐ **Start shading your background.** You have some lines in there, but it lacks substance in comparison to the rest of your drawing.
Bilow hadhaynta asalkaaga. Halkaa waxa aad ku leedahay sadar, laakiin waxa ka maqan nuxur marka la barbardhigo inta kale ee sawirkaaga.
- ☐ **Your artwork is centrally composed.** Avoid having important things right in the middle. Move it away from the center and consider zooming in on it or creating a tilted composition.
Farshaxankaaga ayaa udub dhexaad u ah. Iska ilaali inaad dhexda ku haysato waxyaabo muhiim ah. Ka fogee xarunta oo ka fiirso inaad ku soo dhawaato ama abuurto halabuur leexsan.
- ☐ **You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. Remember that if too much of your work is done outside school I cannot accept it.
Waxaad mooddaa inaad ka danbeyso. Fadlan tixgeli inaad ka shaqeyso mashruucaaga qadada ama kahor ama kadib dugsiga. Ama, isku day inaad xawligaaga kor u qaaddo ama aad wakhtigaaga u isticmaasho si waxtar leh inta lagu jiro fasalka. Haddii aad qabto wax kugu filan, waxaad waydiin kartaa inaad guriga u qaadi karto si aad uga shaqeyso. Xasuusnoow haddii shaqadaada in badan lagu qabto meel ka baxsan dugsiga inaan aqbali karin.